

1. **Название курса: Кино как отражение национальных и культурных особенностей региона (Америка)**
2. **Лектор:** доцент, к.ф.н. Игнатов Кирилл Юрьевич
3. **Целевая аудитория:** 3 курс отделения РИМО
4. **Цели и задачи курса:**

Целями освоения дисциплины «Кино как отражение национальных и культурных особенностей региона» являются введение в систематическое изучение американского кинематографа; усвоение необходимых знаний, которые позволят анализировать особенности региона специализации в национальном, историческом, социальном и культурном аспектах с привлечением киноматериала; овладение навыками пользования справочной и методической литературой по киноведению на английском языке; развитие навыков анализа фильма, т.е. изучения его содержания, особенностей создания, восприятия аудиторией, отражения в кинофильме экономических, политических, социальных, расовых и национальных, гендерных и возрастных проблем, выходящих на первый план на различных этапах развития американского общества.

5. Тематика курса:

Занятие 1:

1. *Great Train Robbery* (1903); written and directed by Edwin S. Porter, Edison Manufacturing Company.
2. *The Kiss* (1896); directed by William Heise; Edison Manufacturing Company production; distributed by Raff & Gammon.
3. *Windsor McCay, the Famous Cartoonist of the N.Y. Herald and His Moving Comics* (1911), directed by J. Stuart Blackton (animation by McCay); The Vitagraph Company of America production; distributed by [?] General Film Company.

Actualité:

4. *President McKinley at Home, aka Major McKinley at Home* (1896); directed by W.K.L. Dickson; American Mutoscope Company.
5. *Skyscrapers of New York City from North River* (1903); directed by Jacob Blair Smith; Edison Manufacturing Company
6. *San Francisco: Aftermath of earthquake* (1906); directed by, produced by, distributed by – unknown.

Занятие 2:

1. *The Birth of a Nation* (1915); written by D. W. Griffith and Frank E. Woods; directed by D. W. Griffith; Epoch Company.
2. *The Gold Rush* (1925); written, directed and produced by Charles Chaplin.
3. *The General* (1926); written by Al Boastberg and Charles Smith; directed by Buster Keaton and Clyde Bruckman; UA / Buster Keaton.

Занятие 3:

1. *Snow White and the Seven Dwarfs* (1937); written by Ted Sears, Otto Englander, Earl Hurd, Dorothy Ann Blank, Richard Creedon, Dick Richard, Merrill de Maris; Webb Smith; supervising director David Hand; songs by Larry Morey and Frank Churchill; produced and distributed by Walt Disney.
2. *Gone with the Wind* (1939); written by Sydney Howard (and others); directed by Victor Fleming (along with George Cukor and Sam Wood); MGM / Selznick International.
3. *Stagecoach* (1939); written by Dudley Nichols; directed by John Ford; UA.

Занятие 4:

1. *Citizen Kane* (1941); written by Herman J. Mankiewicz and Orson Welles; directed by Orson Welles; RKO.
2. *Double Indemnity* (1944); written by Billy Wilder and Raymond Chandler; directed by Billy Wilder; Paramount.
3. *Casablanca* (1942); written by Julius J. Epstein, Philip G. Epstein, and Howard Koch; directed by Michael Curtiz; Paramount.

Занятие 5:

1. *Bonnie and Clyde* (1967); written by David Newman and Robert Benton; directed by Arthur Penn; Warner / Seven Arts / Tatira / Hiller.
2. *Butch Cassidy and the Sundance Kid* (1969); written by William Goldman; directed by George Roy Hill; TCF / Campanile.
3. *Easy Rider* (1969); written by Peter Fonda, Dennis Hopper, and Terry Southern; directed by Dennis Hopper; Columbia / Pando / Raybert.
4. *The Godfather* (1972); written by Francis Ford Coppola and Mario Puzo; directed by Francis Ford Coppola; Paramount / Alfran.

Занятие 6:

1. *Star Wars* (1977); written and directed by George Lucas; TCF / Lucasfilm.
2. *Who Framed Roger Rabbit?* (1988); written by Jeffrey Price and Peter S. Seaman; directed by Robert Zemeckis; Universal.
3. *sex, lies, and videotape* (1989); written and directed by Stephen Soderbergh; Virgin / Outlaw Productions.
4. *Dead Man* (1996); written and directed by Jim Jarmusch; Electric / 12-Gauge / Pandora. (US/Germany)

Занятие 7:

1. *Unforgiven* (1992); written by David Webb Peoples; directed by Clint Eastwood; Warner.
2. *Pulp Fiction* (1994); written by Quentin Tarantino and Roger Avary; directed by Quentin Tarantino; Buena Vista / Miramax / A Band Apart / Jersey.
3. *Lions for Lambs* (2007); written Matthew Michael Carnahan; directed by Robert Redford; Andell Entertainment.

Занятие 8:

1. *Chicago* (2002); written by Bill Condon; directed by Rob Marshall; music by Danny Elfman; music and lyrics by John Kander; Buena Vista / Miramax. (US/Germany).
2. *On the Waterfront* (1954); written by Budd Schulberg; directed by Elia Kazan; Columbia / Sam Spiegel.
3. *An Inconvenient Truth* (2006); directed by Davis Guggenheim; Lawrence Bender Productions.

Занятие 9:

1. *Platoon* (1986); written and directed by Oliver Stone; Hemdale.
2. *Schindler's List* (1993); written by Steven Zaillian; directed by Steven Spielberg; Universal / Amblin.
3. *Gladiator* (2000); written by David Franzone, John Logan, and William Nicholson; directed by Ridley Scott; Universal / DreamWorks / Scott Free.
4. *Ninotchka* (1939); written by Charles Brackett, Billy Wilder, and Walter Reisch; directed by Ernst Lubitch; MGM.

Занятие 10:

1. *Dead Poets' Society* (1989); written by Tom Schulman; directed by Peter Weir; Warner / Touchstone / Silver Screen Partners IV / Witt-Thomas Production.
2. *Taxi Driver* (1976); written by Paul Schrader; directed by Martin Scorsese; Columbia / Italo-Judeo.
3. *Good Will Hunting* (1997); written by Matt Damon and Ben Affleck; directed by Gus Van Sant; Miramax.

Занятие 11:

1. *Grapes of Wrath* (1940); written by Nunnally Johnson; directed by John Ford; TCF.
2. *Who's afraid of Virginia Wolf?* (1966); written by Ernest Lehman; directed by Mike Nichols; Warner.
3. *Hamlet* (1991); written by Christopher de Vore and Franco Zeffirelly; directed by Franco Zeffirelly; Warner / Nelson Entertainment / Icon.
4. *Hamlet* (1996); written and directed by Kenneth Branagh; Rank / Castle Rock.
5. *Hamlet* (2000); written and directed by Michael Almereyda; Film4 / Miramax / Double A.
6. *War and Peace* (1956); written by Bridget Boland, Robert Westerby, King Vidor, Mario Camerini, Ennio de Concini, and Ivo Perelly; directed by King Vidor and Mario Soldani; Vistavision. (US/Italy)

Занятие 12:

1. *All the President's Men* (1976); written by William Goldman; directed by Alan J. Pakula; Warner / Wildwood.
2. *The People vs. Larry Flynt* (1996); written by Scott Alexander and Larry Karaszewski; directed by Milos Forman; Columbia TriStar / Ixtlan / Phoenix.
3. *Fahrenheit 9/11* (2004); written and directed by Michael Moore; produced by Lions Gate Films, Lions Gate Films, IFC Films, Fellowship Adventure Group, Dog Eat Dog Films, Westside Production Services, distributed by (in the USA) Columbia TriStar Home Entertainment, Fellowship Adventure Group LLC, IFC Films, Lions Gate Films (in other countries by different companies).
4. *Red Heat* (1988); written by Harry Kleiner, Walter Hill, and Troy Kennedy Martin; directed by Walter Hill; Columbia TriStar / Carolco / Lone Wolf / Oak.

Занятие 13:

1. *Psycho* (1960); written by Joseph Stephano; directed by Alfred Hitchcock; Shamley.
2. *One Flew over the Cuckoo's Nest* (1975); written by Laurence Hauben and Bo Gldman; directed by Milos Forman; UA / Fantasy
3. *Eyes Wide Shut* (1999); written by Stanley Kubrick and Frederic Raphael; directed by Stanley Kubrick; Warner / Pole Star / Hobby (US/GB).Films.

Занятие 14:

1. *King Kong* (1933); written by James Creelman and Ruth Rose; directed by Merian C. Cooper and Ernest Schoedsack; RKO.
2. *King Kong* (2005); written and directed by Peter Jackson; Universal.
3. *Back to the Future* (1985); written by Robert Zemeckis and Bob Gale; directed by Robert Zemeckis; Universal.
4. *Back to the Future II* (1989); written by Bob Gale; directed by Robert Zemeckis; UIP / Amblin Entertainment.

6. Продолжительность курса: 1 семестр

7. Читается на английском языке

8. Итоговый контроль: зачет

9. Список литературы:

а) основная литература:

1. Walker. – London : HarperCollins Entertainment, 2005. – 1316 pp.
2. **Halliwel's Who is Who in the Movies.** 14th edition. Edited by John Walker. – London : HarperCollins Entertainment, 2001. – 594 pp.
3. **The Motion Picture Guide.** 12 volumes. Editor-in-Chief: Jay Robert Nash; Executive Editor: Stanley Ralph Ross. (Vol. 1 – Vol. 10: Silent Films 1910-1936, Films 1923-1983. Vol. 11 – 12: Index.) Chicago: Cinebooks, Inc., 1985-1987. *Since 1985 has been accompanied by an annual additional volume including the films of the previous year.*
4. **Первый век кино** / редкол.: К. Разлогова (предс.), С. Лаврентьев, Е. Марголит и др. – М.: Изд-во «Локид», 1996. – 718 с.
5. **Кино:** Энциклопедический словарь / гл. ред. С.И. Юткевич; редкол.: Ю.С. Афанасьев, В.Е. Баскаков, И.В. Вайсфельд и др. – М.: Сов. энциклопедия, 1986. – 640 с.

б) дополнительная литература:

1. **Belton, John.** *American Cinema / American Culture.* 2nd edition, The McGraw-Hill Companies, 2004. – 452 pp.
2. **Belton, John; Sikov, Ed.** *Study Guide to Accompany American Cinema / American Culture.* 2nd edition, The McGraw-Hill Companies, 2004.
3. **Bordwell, David; Thompson, Kristin.** *Film Art: An Introduction with Tutorial CD-ROM.* 8th edition, The McGraw-Hill Companies, 2006. – 576 pp.
4. **Finler, Joel W.** *The Hollywood Story: Everything you Ever Wanted to Know About The American Movie Business But Didn't Know Where to Look.* Wallflower Press, 2003. – 428 pp.
5. **Maltby, Richard; Craven, Ian.** *Hollywood Cinema: an Introduction.* Wiley, John & Sons, Inc., 1995. – 544 pp.
6. **Maltby, Richard.** *Hollywood Cinema.* 2nd edition, Wiley, John & Sons, Inc., 2008. – 696 pp.

7. **Mast, Gerald and Kawin, Bruce.** *A Short History of the Movies*. 8th ed. New York: Pearson Education, 2003.
8. *Movies and American Society*. Ed. by Steven J. Ross. 2nd edition, Wiley, John & Sons, Inc., 2002. – 375 pp. (Series: *Blackwell Readers in American Social and Cultural History*)
9. **Sklar, Robert.** *Movie-Made America: A Cultural History of American Movies*. Revised edition, Random House, Inc., 1994. – 417 pp.
10. **Рокотов, В.** Голливуд. От «Унесенных ветром» до «Титаника». М.: ЭКСМО-Пресс, 2001. – 415 с.
11. **Трепакова, А.В.** Ценности американского кино. Жанры, образы, идеи. М.: Изд-во КДУ, 2007.

в) программное обеспечение и Интернет-ресурсы Website of *Academy of Motion Picture Arts and Sciences*: <http://www.oscars.org>

1. Website of *British Academy of Film and Television Arts*: <http://www.bafta.org>
2. Website of *International Movie Database*: <http://www.imdb.com>
3. Website of the *National Film Preservation Board*: <http://www.loc.gov/film/titles.html>
4. Website of *Wikipedia*, free on-line encyclopaedia: <http://en.wikipedia.org>
5. Website devoted to silent films: <http://www.silentera.com/index.html>