

Contents

№4-2019

Language and Speech Theory	
<i>Bogdanova L.I.</i> Cultural parameters in the grammar for speech activities	P.9-18
<i>Sergienko P.I.</i> On PR terminological system in the English language	P.19-26
<i>Putilina L.V., Grigoreva T.V.</i> Language means of expressing emotional information in the Internet communication (a case study of the Russian language)	P.27-37
Cognitive studies	
<i>Golovanivskaya M.K.</i> Contrastive research of categories of thought: reasons, consequences and goals as viewed by the French and Russians	P.38-49
<i>Gretskaya S.S.</i> Exploring Micro and Macro Context Models of Discourse or: How a Minus and a Plus Make a Plus	P.50-60
<i>Xu Yidan.</i> SWEET Linguo-cultural features of the concept in Russian, English and Chinese worldviews	P.61-67
Traditions and modern tendencies of culture	
<i>Zhbankova E.V.</i> On the “Americanization” of Russian choreography in 20 th the first third of the century	P.68-79
<i>Borisova I.Z.</i> Pancakes / crêpes as a marker of Breton regional identity	P.80-87
<i>Anastas’eva I.L.</i> Non-verbal semiotics of performing arts	P.88-96
<i>Shukunda S.Z.</i> English-language spelling reform in the USA in 1906: causes of failure	P.97-108
Language. Cognition. Culture	
<i>Raevskaya M.M.</i> Spanish language in modern historical context: responding to the challenges of the XXI century	P.109-121

<i>Dorzhiya G.S., Shcherbakova A.A.</i> Psychological reasons for the nominations of the winds	P.122-132
<i>Bunyatova F.D.</i> English as a Lingua Franca in International Business Communication	P.133-139
<i>Smirnova V.E.</i> The semantics of the names of geographical objects of Russia in the discourse of the French in the XVII and XVIII centuries	P.140-146
<i>Naumova E.A.</i> The Internet and Neologisms in the Japanese Language	P.147-155
<i>Selivanova I.</i> Euphemisms as a reflection of the social and economic problems of modern Spanish society (a case study of the Spanish press)	P.156-162
<i>Isaeva A.Yu.</i> The concept of Paris in the XIX century literature (a case study of the works of O. de Balzac, V. Hugo, E. Zola, G. Flaubert)	P.163-172
Theory and practice of translation	
<i>Fetisova N.A.</i> Translating irony created by diminutives (a case study of Tatyana Tolstaya's short stories and their translations into English)	P.173-179
Our academic life	
<i>Kochetova M.G.</i> Interdisciplinary research student conference in English: past experience and future prospects.	P.180-186
<i>The index of articles and materials</i> published in the journal "Moscow University Bulletin. Series 19. Linguistics and Intercultural Communication" in 2019	P.187