Contents

<u>№1-2019</u>

COGNITIVE STUDIES

Molchanova G.G. Cognitive approaches to the new generation P. 9-18 worldview

THEORY AND PRACTICE OF TEACHING FOREIGN LANGUAGES

Ter-Minasova S.G. The part of the faculty of foreign languages P. 19-37 and area studies as the flagship of language education in Russia Safonova V.V. A FL tertiary education package as a tool of the P. 38-50 dialogue of cultures in the globalized world Gorodetskaya L.A. Integrated listening and reading tasks at the P. 51-61 regional and final stages of the all-Russia Olympiad of schoolchildren in English Sysoyev P.V., Zavyalov V.V. Features of English language P. 62-72 course content selection for law students for development of writing skills Mishieva E.M., Segal S.A. Topicality, Viability of Developing a P. 73-83 Special Course of English for Mass Culture (the example of amateur musicians)

THEORY AND PRACTICE OF TRANSLATION

Polubichenko L.V. Development of professional translation

P. 84-97

competences at the programme "Translation in the sphere of professional communication": possibilities and limitations

Denisova Yu.V., Rozina M.S. The translation course: new

P. 98-107

methodology for MSU branches in the former Soviet Union republics

TRADITION AND MODERN TRENDS IN CULTURE	
Pavlovskaya A.V. Unity in Diversity: Typology of National	P. 108-127
Festive and Ritual Cultures. Prehistoric time	
Golovanivskaya M.K. On the structural-semantic approach to	P. 128-139
the analysis of traditional culture (meat and milk as a dialectic	
couple)	
Isaeva A.Yu. The metaphorization of the image of Paris in the	P. 140-148
works of H. Flaubert, O. de Balzac, V. Hugo	
Solovyeva Yu.O. Law and popular culture: aspects and	P. 149-157
tendencies of interaction	
LANGUAGE AND INTERCULTURAL COMMUNICATION	
Edlichko A.I. On feminist criticism of language	P. 158-166
REGIONAL STUDIES	
Bryukhova E.I., Gurevich T.M. Lie in Russian and Japanese	P. 167-174
culture: moral aspect	
Borisova I.Z. Ethnically labeled regional concept "Breton	

P. 184-191

Music" as a component of positive regional identification

Orlyanskaya T.G. The key word of the Japanese culture

Sumimasen